

Viola.

"Novellstücken"
(for String Orchestra)

S. (Bernhard) L. (L. J. S.)

I

Handwritten musical score for Viola, titled "Novellstücken" (for String Orchestra). The score is written on ten staves, with the first staff marked "I". The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations, including notes, rests, and dynamic markings. The first staff begins with a tempo marking "Allegro" and a dynamic marking "p.". The second staff includes a dynamic marking "f.". The third staff includes markings for "pizz" (pizzicato) and "arco" (arco). The fourth staff includes markings for "pizz", "arco", and "dim". The fifth staff includes a dynamic marking "dim". The sixth staff includes a dynamic marking "p.". The seventh staff includes markings for "pizz", "arco", and "p.". The eighth staff includes markings for "dim", "mf", "pizz", "arco", and "p.". The ninth staff includes a dynamic marking "dim". The tenth staff includes a dynamic marking "p.". The score concludes with a double bar line and the marking "V.S." (Vergleichen).

2.

Handwritten musical score for a string instrument, featuring various dynamics and articulations. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and slurs. Dynamics such as *mp*, *f*, *p*, *mp*, *f*, *mp*, *f*, *mp*, *f*, and *cresc.* are indicated. Articulations like *pizz* (pizzicato) and *arco* (arco) are used to specify playing techniques. The score also includes *dim* (diminuendo), *simp. p.* (simplified piano), and *f. largemente* (forte, broadly). The notation is dense, with many slurs and ties, suggesting a complex, flowing melody. The handwriting is in dark ink on aged, slightly yellowed paper.

3.

Handwritten musical score for a single melodic line, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves, with the final two staves being empty.

Key markings and instructions include:

- Tranquillo.* (Tempo/Character marking)
- mp.* (mezzo-piano)
- pp.* (pianissimo)
- ppp* (pianississimo)
- p.* (piano)
- cresc.* (crescendo)
- f.* (forte)
- dim.* (diminuendo)
- all.* (allegretto)
- animato* (Tempo/Character marking)
- al tempo.* (Tempo marking)
- accel.* (accelerando)
- rit.* (ritardando)
- arco* (arco)
- pizz* (pizzicato)

The notation includes various note values, rests, slurs, and dynamic markings throughout the piece.

4.

*Andante
quasi Allargato.*

Con Sordina: *(Solo Basi.)* *p.*

poco rit - pp. al tempo.

cresc: ... dim

poco - a - poco ... pp.

rit. ... mf.

p. mp.

f.

cresc: ... poco - a - poco

f. *dim* *rit.*

al tempo. *pp.* *mf.*

p. *cresc: ...*

f. *dim*

pizz *dim* *pp* *rall* *FINE*

Vivace: *arco* *fp* *fp* *3* *4* *pizz arco*

pizz arco *cresc* *f* *cresc* *pizz arco* *cresc*

f *pizz arco* *pizz arco* *f* *rall*

f *mp* *dim* *rall* *Con Sordini* *Tempo lmo.* *D.C. &*

6 *Allargo ma non troppo.*

III

Handwritten musical score for a string ensemble, consisting of 11 staves. The music is in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics (mp, f, p, cresc., decresc.), articulations (accents, slurs), and performance instructions (pizz, arco). The notation features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Staff 1: *mp.*

Staff 2: *f.*

Staff 3: *mp.*

Staff 4: *mp.*

Staff 5: *f.*

Staff 6: *pizz*, *p.*

Staff 7: *p.*, *mp.*

Staff 8: *mp.*, *cresc.*

Staff 9: *f.*, *decresc.*

Staff 10: *pizz*, *mp.*

Staff 11: *arco*, *pizz*, *cresc.*, *arco.*

Staff 12: *f.*, *mp.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes several performance markings and dynamics:

- Staff 1:** *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 2:** *marcato.* (marcato), *pizz* (pizzicato), *arco.* (arco), *f* (forte).
- Staff 3:** *dim* (diminuendo), *mp.* (mezzo-piano).
- Staff 4:** *mp.* (mezzo-piano), *f* (forte), *mf* (mezzo-forte).
- Staff 5:** *cresc.* (crescendo).
- Staff 6:** *f* (forte), *pizz* (pizzicato), *Tranquillo* (Tranquillo), *pp* (pianissimo).
- Staff 7:** *Coda* (Coda), *pp* (pianissimo).
- Staff 8:** *rall.* (rallentando), *f* (forte).
- Staff 9:** *mp.* (mezzo-piano), *f* (forte), *mf* (mezzo-forte).
- Staff 10:** *f* (forte), *mp.* (mezzo-piano), *V.s.* (Vivace).

pin *arco*
mp *molto cresc.*
fp. *cresc.*
dim. *pp.*
Mo-er-do. *pp.* *pp.* *D.C.*
CODA *pp.* *arco.*
Allegro molto *ff.* *cresc.*
sf.
sf. *Accel.* *sf.* *Piu allegro*
sf.

IV

Andante
Con moto.

pp. p.

dim. 5-rit.

al tempo

cresc. accel.

mp. rall. dim.

pp.

pp.

dim. 5-rit.

pp. pizz. arco f. mp. pizz. arco

cresc. f.

V.S.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *pizz arco*, *arco.*, *pizz arco*, *arco*, *mp.*

Staff 2: *pizz arco*, *pizz arco*, *pizz arco*, *arco.*

Staff 3: *ff*, *dim.*

Staff 4: *mp.*, *dim*, *mp.*

Staff 5: *cresc.*, *poco*, *poco.*, *f*

Staff 6: *Piu mosso.*, *sp.*, *rall.*

Staff 7: *al tempo*, *mp.*, *cresc molto*, *ff*

Staff 8: *rall.*, *pizz arco:*, *dim*, *pp.*

Staff 9: *poco piu tranquillo*, *pp.*, *rall... mor... en... du*, *dim... p.*

Staff 10: *p.*, *pp.*, *pp.*, *pizz*

All. spro molto.

II

Handwritten musical score for a piece titled "All. spro molto." The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is written for a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "All. spro molto." and the section is marked "II". The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "mp." (mezzo-piano) and "pizz" (pizzicato). There are also markings for "arco" (arco) and "arco." (arco). The score is written in a cursive, handwritten style. The first staff has a double bar line and a repeat sign. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The sixth staff has a double bar line and a repeat sign. The seventh staff has a double bar line and a repeat sign. The eighth staff has a double bar line and a repeat sign. The ninth staff has a double bar line and a repeat sign. The tenth staff has a double bar line and a repeat sign. The eleventh staff has a double bar line and a repeat sign. The twelfth staff has a double bar line and a repeat sign.

13.

pizz *arco* *mp.* *cresc.* *poco*

u *poco* *cresc.*

f. *cresc.*

f.

pizz *mp.* *cresc.*

arco

dim *p.* *f.* *pizz*

p.

V.S.

14.

Handwritten musical score for 14 measures, featuring various dynamics and articulations. The notation includes notes, rests, and slurs across multiple staves.

Measure 1: *arco*, *pp.*

Measure 2: *cresc.*

Measure 3: *mp.*, *poco*

Measure 4: *a*

Measure 5: *poco*

Measure 6: *cresc.*

Measure 7: *pizz*, *mp.*

Measure 8: *arco*

Measure 9: *pizz*, *mp.*

Measure 10: *arco*

Measure 11: *p.*, *pizz*, *arco*

Measure 12: *cresc.*, *poco*

Measure 13: *poco*

Measure 14: *cresc.*

A handwritten musical score consisting of 15 staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over the notes. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The score concludes with a double bar line and a sharp sign. The page number '15' is written in the top left corner.

Handwritten musical score on 15 staves. The notation includes treble clef, key signature of one flat (B-flat), and various rhythmic values (eighth, sixteenth notes, rests). The score features several measures with triplets (marked with '3') and dynamic markings such as 'f' and 'ff'. The piece concludes with a double bar line and a sharp sign. The page number '15' is written in the top left corner.

16.

almpo.

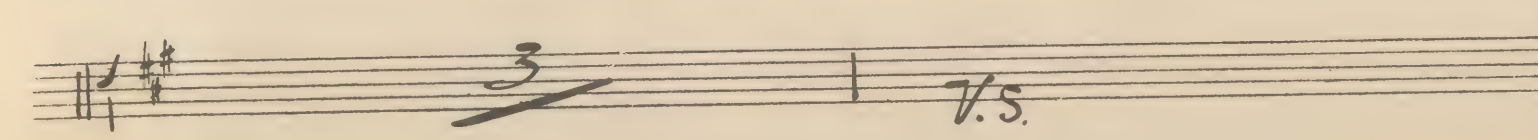
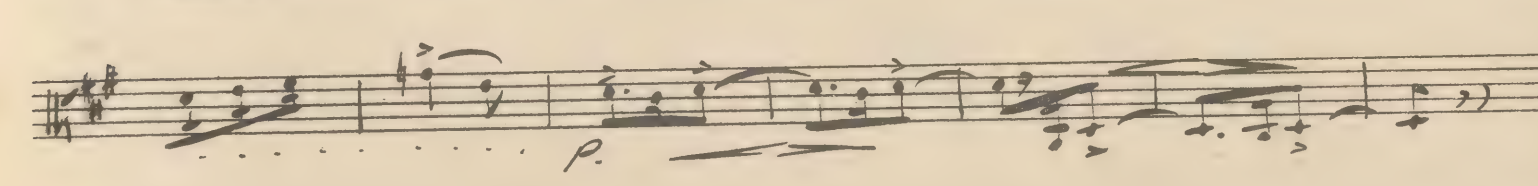
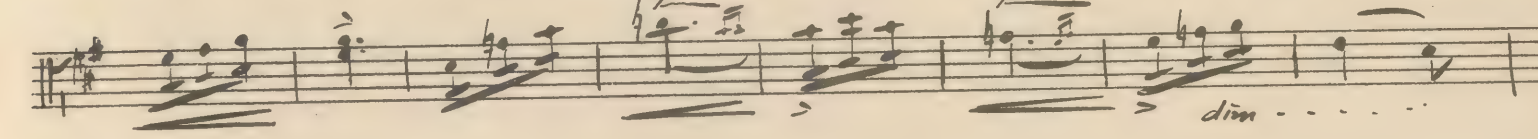
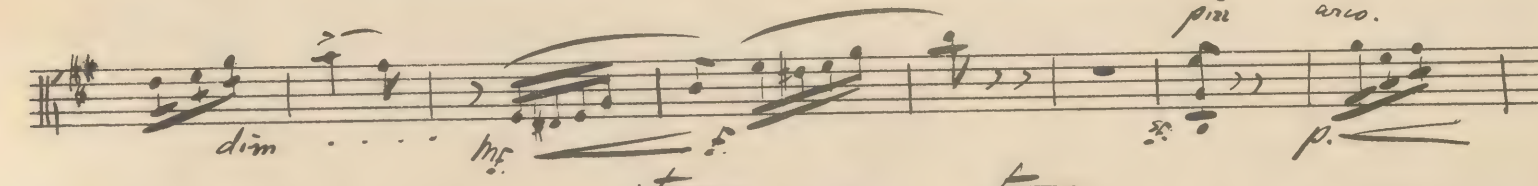
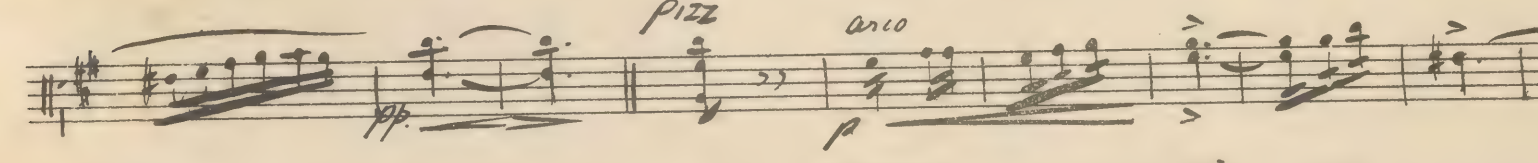
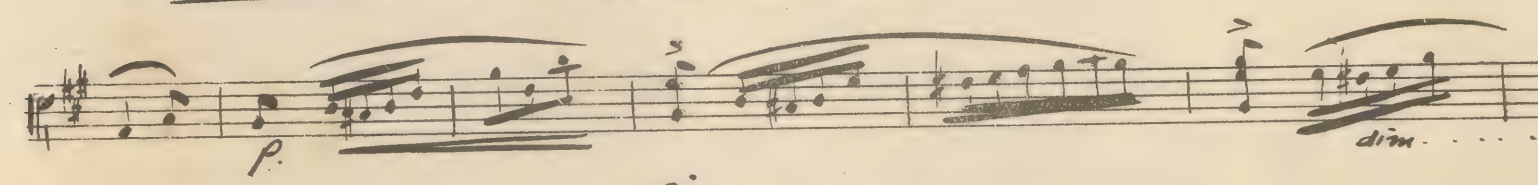
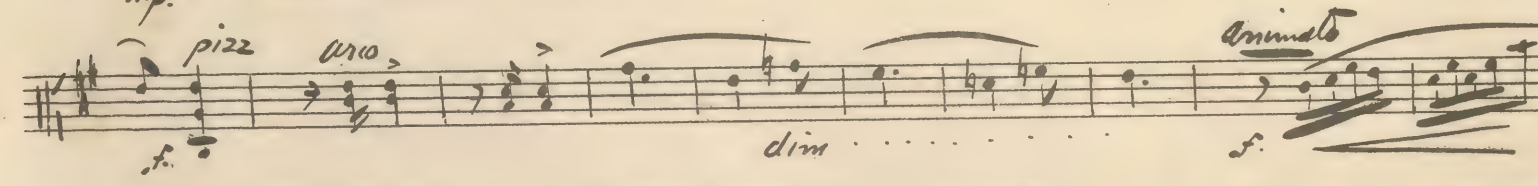
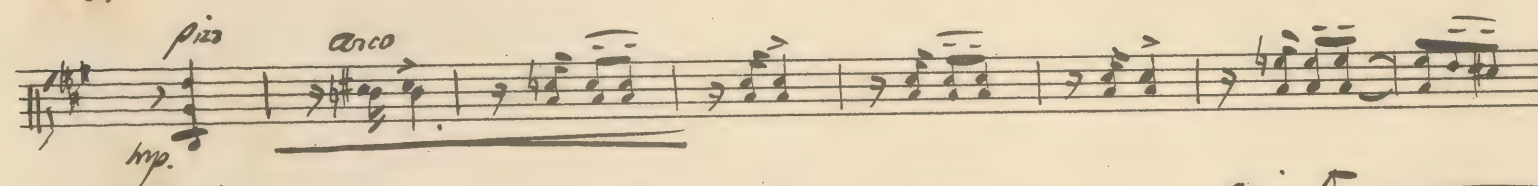
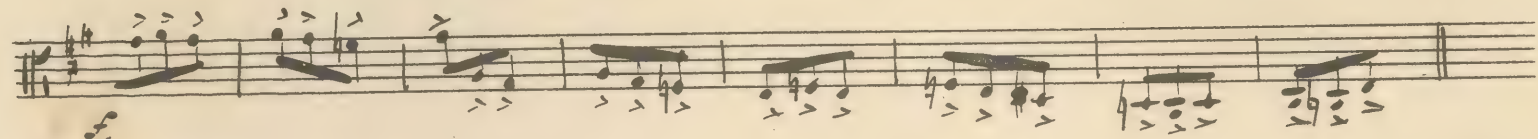
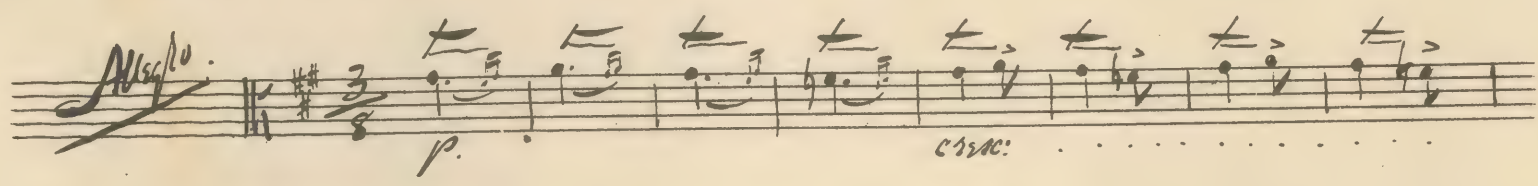
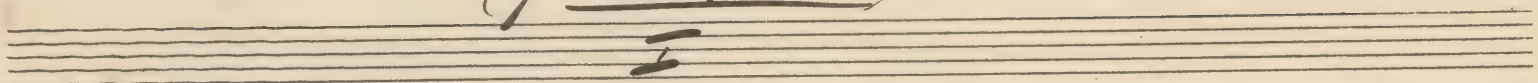
Handwritten musical score for a single melodic line, likely for a piano. The score consists of seven staves. The first six staves contain musical notation with various dynamics and articulations. The seventh staff is mostly empty, with a few notes at the beginning. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamics include 'f' (forte), 'sf' (sforzando), 'p' (piano), and 'ff' (fortissimo). Articulations include accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Four empty musical staves, each consisting of five lines, for additional notation.

Viola.

Novellita
(for String Orchestra)

S. (Benedictus) by J. S. Bach



2.

Handwritten musical score for a string instrument, featuring 12 staves of music. The score includes various performance instructions and dynamics:

- Staff 1:** *pizz*, *arco.*, *mf.*, *pizz*, *arco.*
- Staff 2:** *pizz*, *arco*, *pizz*, *arco*
- Staff 3:** *pizz*, *arco*, *f.*
- Staff 4:** *dim*, *p.*, *simp. p.*
- Staff 5:** *f.*
- Staff 6:** *pizz*, *arco.*, *mp.*, *f.*
- Staff 7:** *f.*
- Staff 8:** *f.*, *largamente*, *f.*
- Staff 9:** *f.*, *p.*
- Staff 10:** *mp.*
- Staff 11:** *mp.*
- Staff 12:** *cresc.*, *f.*

3.

Handwritten musical score for a single melodic line, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves, with the final two staves being empty.

Key markings and instructions include:

- dim* (diminuendo)
- tranquillo* (triplets)
- mp* (mezzo-piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- p* (piano)
- crac* (accents)
- pizz* (pizzicato)
- arco* (arco)
- animato* (animato)
- f* (forte)
- dim All* (diminuendo, then Allegro)
- Al tempo* (Al tempo)
- p* (piano)
- crac* (accents)
- acc.* (accents)

4.

Andante quasi allargando.

Con Sordina. *Cello & Bass.* *p.*

poco rit - pp. al tempo.

cresc. dim.

poco - a poco - pp.

rit. - mp.

p. mp.

f.

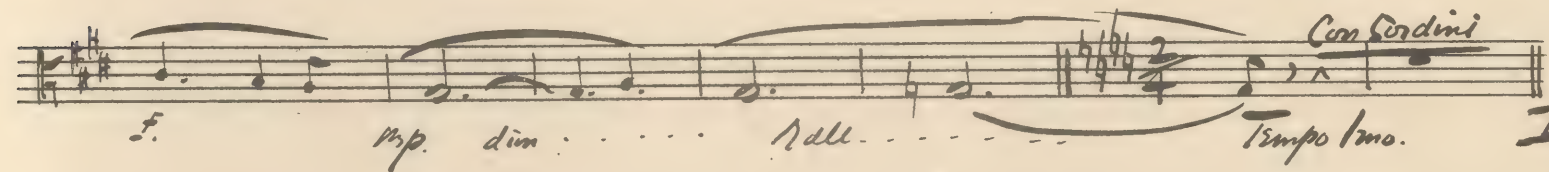
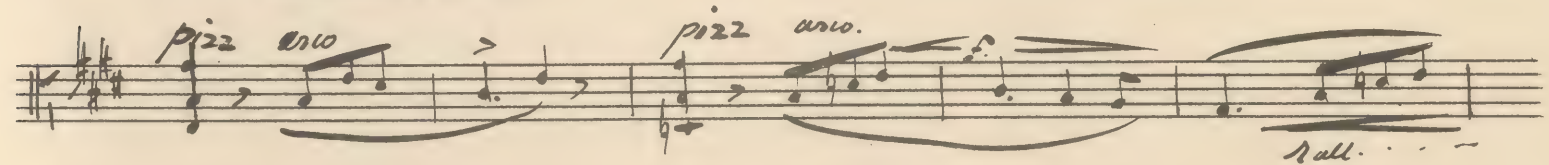
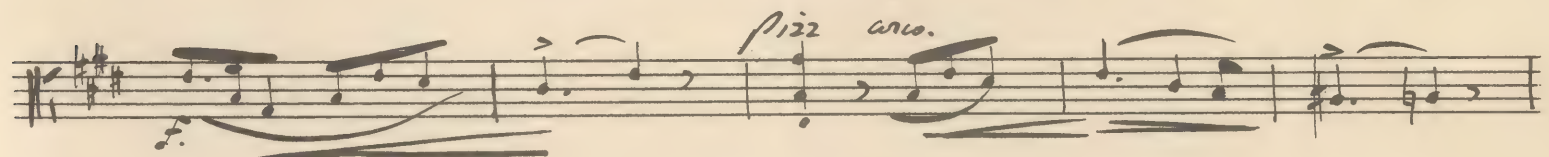
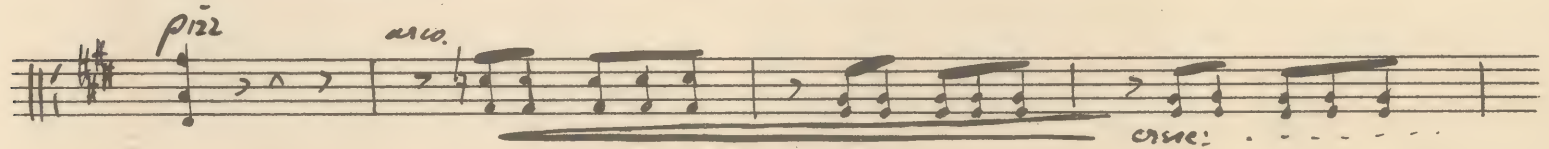
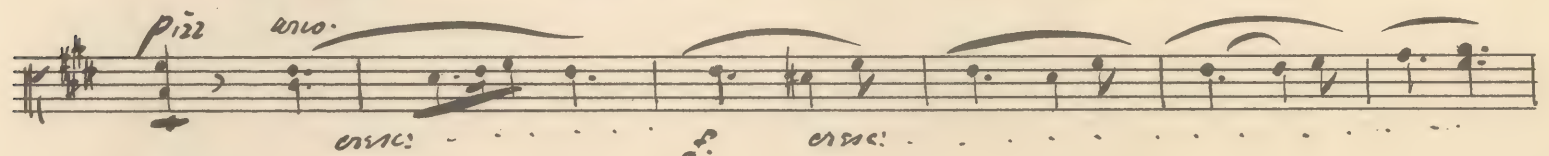
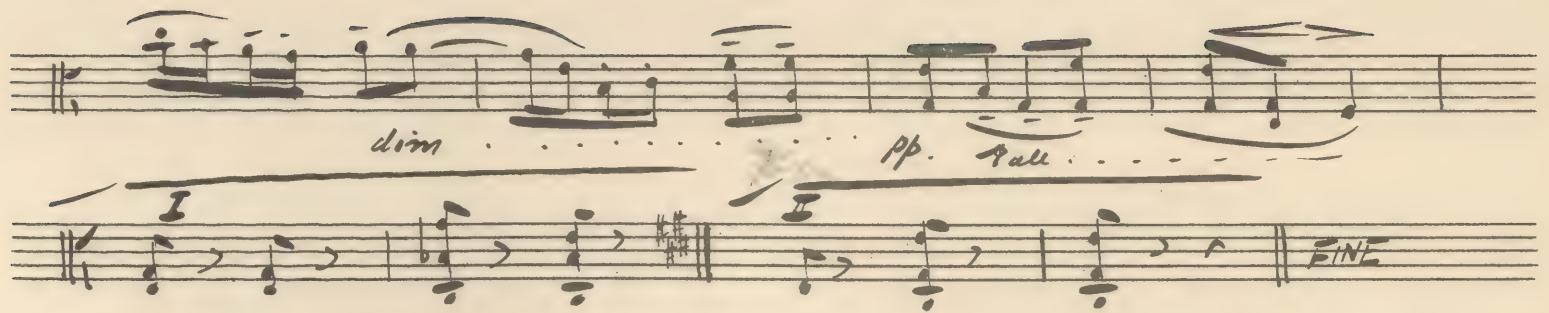
cresc. poco - a poco

f. dim. rall.

al tempo. pp. mf.

p. cresc.

dim.



6 *Allargo ma non troppo.*

III

Handwritten musical score for a string instrument, featuring 12 staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics (mp, mf, ff, p, cresc., dim.), articulations (pizz., arco), and phrasing slurs.

Staff 1: *mp.*

Staff 2: *mp.*

Staff 3: *mp.*

Staff 4: *mp.*

Staff 5: *mp.*

Staff 6: *pizz.* *p.*

Staff 7: *p.* *mf.*

Staff 8: *mf.* *cresc.*

Staff 9: *mf.* *dim.*

Staff 10: *pizz.* *mf.*

Staff 11: *arco* *pizz.* *cresc.* *arco.*

Staff 12: *ff.* *mf.*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a single system across ten staves. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (4/4 and 3/4). Dynamics include *mf*, *f*, *mp*, *pp*, *fz*, and *marcato*. Performance instructions include *cresc.*, *pizz*, *arco*, *Tranquillo*, *rall.*, and *V.s.*. The score concludes with a double bar line and a final measure.

Staves 1-10 contain musical notation with various dynamics and performance instructions:

- Staff 1: *mf*, *cresc.*
- Staff 2: *marcato*, *pizz*, *arco*, *f*
- Staff 3: *din*, *mp*
- Staff 4: *mp*, *f*, *mf*
- Staff 5: *cresc.*
- Staff 6: *f*
- Staff 7: *pizz*, *Tranquillo*, *pp*
- Staff 8: *rall.*
- Staff 9: *mp*, *f*, *mp*
- Staff 10: *p*, *V.s.*

pizz *arco* *mf* *molto cresc.*
f
ff *cresc.*
dim *pp* *pizz* *D.C.*
CODA *pp arco.*
Allegro molto *sf* *cresc.*
sf
sf *Accel.* *Piu allegro*
sf

IV

Andante
Con moto.

pp. p.

dim rit ..

al tempo
mp.

cresc: accel. ..

rit dim .. pp.

pp.

dim T. rit

pp. pizz arco mp. f. pizz arco mp.

cresc. ... f.

V.S.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The score includes the following elements:

- Staff 1:** *Ande*, *arco*, *ff*, *pin*, *arco*, *(div.)*
- Staff 2:** *Piu mosso*, *arco*, *sf*, *pizz*
- Staff 3:** *sf arco*, *pizz*
- Staff 4:** *arco*, *sf*, *pizz*, *arco*, *sf*, *div*
- Staff 5:** *mf*, *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *3*
- Staff 6:** *arco*, *sf*, *poco a*, *poco*, *psante*
- Staff 7:** *dim*
- Staff 8:** *pp*, *arco*
- Staff 9:** *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *mp*
- Staff 10:** *sf*, *pizz*, *arco*, *Piu mosso*, *sf*, *pizz*, *arco*, *sf*, *arco*
- Staff 11:** *Ande*, *pizz*, *arco*, *sf*, *pizz*, *arco*, *pizz*

Handwritten musical score for a string instrument, featuring various dynamics, articulations, and tempo markings across 12 staves.

Staff 1: *pizz arco*, *arco.*, *mp.*

Staff 2: *pizz arco*, *pizz arco*, *pizz arco*, *cresc.*, *f.*

Staff 3: *f.*, *dim.*

Staff 4: *mf.*, *dim.*, *mp.*

Staff 5: *cresc.*, *poco*, *... u*, *poco.*, *f.*

Staff 6: *Piu mosso.*, *sp.*, *rall.*

Staff 7: *Al tempo*, *f.*

Staff 8: *mf.*, *cresc molto*, *f.*

Staff 9: *rall.*, *pizz arco:*, *pp.*

Staff 10: *dim.*, *mp.*, *poco piu tranquillo*

Staff 11: *rall... mor... en... du*, *dim... p.*

Staff 12: *p.*, *pp.*, *pp.*, *pizz*

All. spro molto.

II

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 12 staves. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp.* (mezzo-piano) and *pizz.* (pizzicato). The piece is marked *All. spro molto.* (Allegro molto) and *II* (second movement). The notation includes many slurs, ties, and accents, indicating a technically demanding piece. The final staff ends with a double bar line and a *mp.* marking.

13.

Handwritten musical score for a string instrument, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Key annotations include:

- Staff 1:** *pizz*, *arco*, *mp.*, *cresc. poco*
- Staff 2:** *poco*, *cresc.*
- Staff 3:** *f.*, *cresc.*
- Staff 4:** *f.*, *3* (triplets)
- Staff 5:** *3* (triplets)
- Staff 6:** *pizz*, *mp.*, *cresc.*
- Staff 7:** *arco*, *p.*, *f.*
- Staff 8:** *dim*, *p.*, *f.*, *pizz*
- Staff 9:** *p.*
- Staff 10:** *3* (triplets)
- Staff 11:** *V.S.*

14.

Handwritten musical score for piano, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across 11 staves.

Key markings and dynamics include:

- arco* (first staff)
- pp.* (first staff)
- cresc.* (first staff)
- mp.* (second staff)
- poco* (second staff)
- a* (second staff)
- poco* (second staff)
- cresc.* (second staff)
- 3* (third staff)
- pizz* (seventh staff)
- mp.* (seventh staff)
- arco* (seventh staff)
- pizz* (eighth staff)
- mp.* (eighth staff)
- arco* (eighth staff)
- p.* (ninth staff)
- pizz* (ninth staff)
- f* (ninth staff)
- arco* (ninth staff)
- cresc.* (tenth staff)
- poco* (tenth staff)
- poco* (eleventh staff)
- cresc.* (eleventh staff)

A handwritten musical score consisting of 15 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of musical elements: eighth and sixteenth notes, triplets, and slurs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes beamed together. The final staff ends with a double bar line and a key signature change to two sharps (F# and C#). The word "Rall" is written above the second-to-last staff, indicating a slowing down. The number "7.5" is written below the final staff.

Rall ...

7.5

almpo.

Handwritten musical score for piano, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of chords and single notes, many with accents (>) and slurs. Dynamic markings include *almpo.* at the beginning, *cresc.* on the second staff, *sf* (sforzando) on the third and fourth staves, *p* (piano) on the fifth staff, and *pmp. ff.* (pianissimo fortissimo) on the sixth staff. The notation includes various note values, rests, and articulation marks.

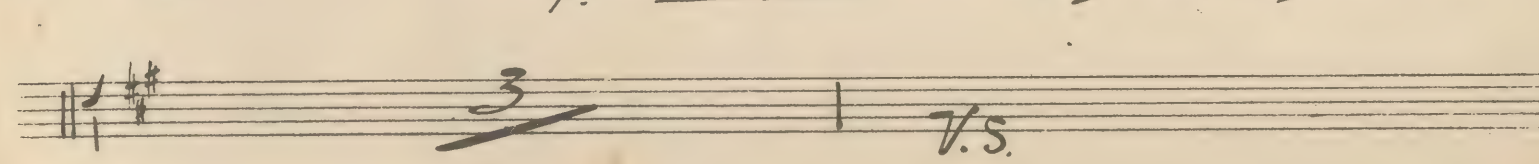
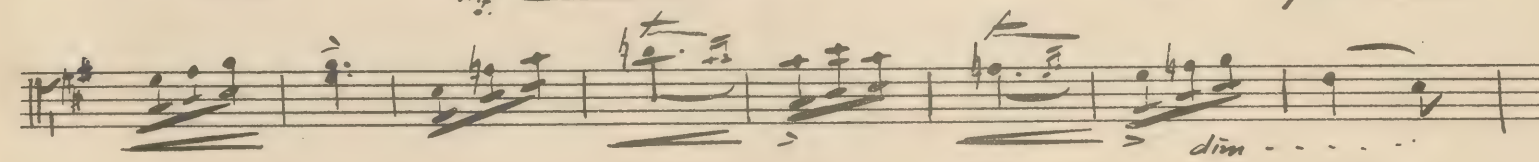
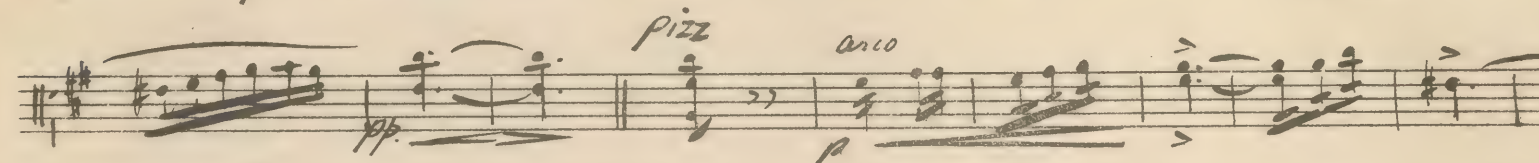
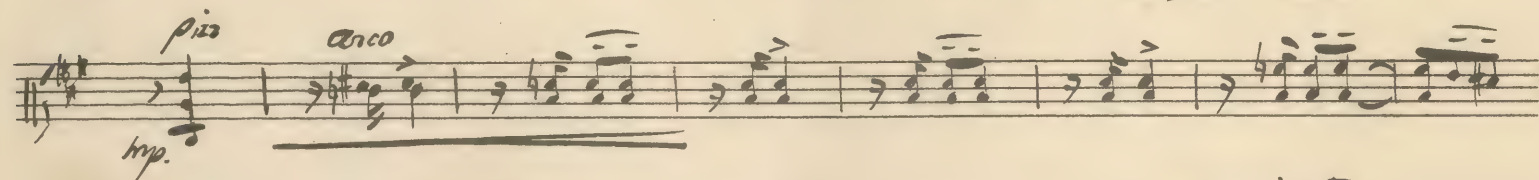
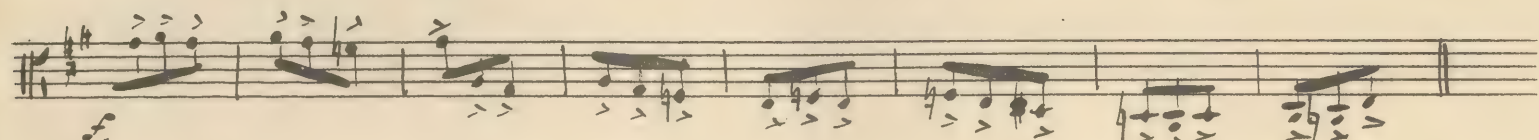
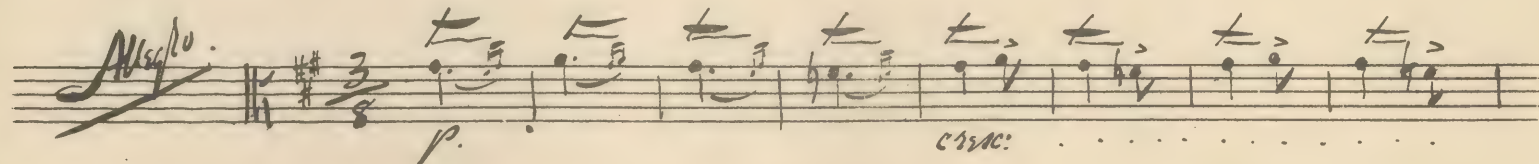
Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

Viola.

"Novelletten"
(for String Orchestra)

S. (Bringslag).

I



V.S.

2.

Handwritten musical score for a string instrument, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with some sections marked *dim* (diminuendo) and *largo* (large). The score includes several *pizz* (pizzicato) and *arco* (arco) markings, indicating changes in playing technique. The notation is dense, with many beamed notes and slurs, suggesting a complex and expressive piece of music. The final staff ends with a double bar line and a repeat sign.

Dynamic markings: *mp*, *f*, *dim*, *p*, *mp*, *f*, *largo*, *p*, *mp*, *f*, *cruc.*

Performance markings: *pizz*, *arco*, *mp*, *f*, *largo*, *p*, *mp*, *f*, *cruc.*

3.

Handwritten musical score for a single melodic line, featuring various dynamics, articulations, and performance markings. The score is written on ten staves, with the final two staves being empty.

Key markings and dynamics include:

- dim* (diminuendo)
- tranquillo* (calm)
- mp.* (mezzo-piano)
- pp.* (pianissimo)
- ppp* (pianississimo)
- p.* (piano)
- cresc.* (crescendo)
- f.* (forte)
- pizz* (pizzicato)
- arco* (arco)
- animato* (animated)
- dim All* (diminuendo, then Allegro)
- al tempo.* (al tempo)
- p.* (piano)
- cresc.* (crescendo)
- accel.* (accelerando)

4.

*Andante
quasi Allargato.*

Con Sordini. *(Solo Basso.)* *p.*

poco rit - pp. al tempo.

cresc. dim.

poco - a poco - pp.

rit. - mf.

p. mp.

f.

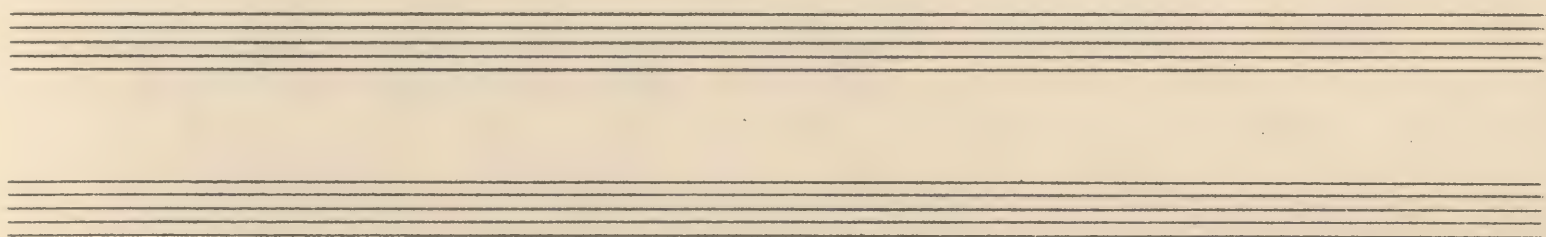
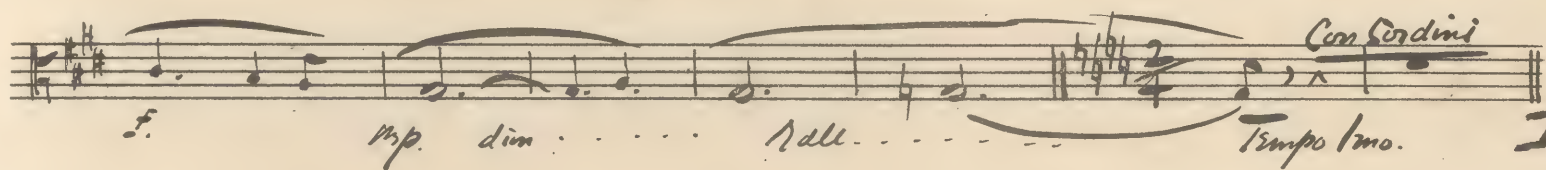
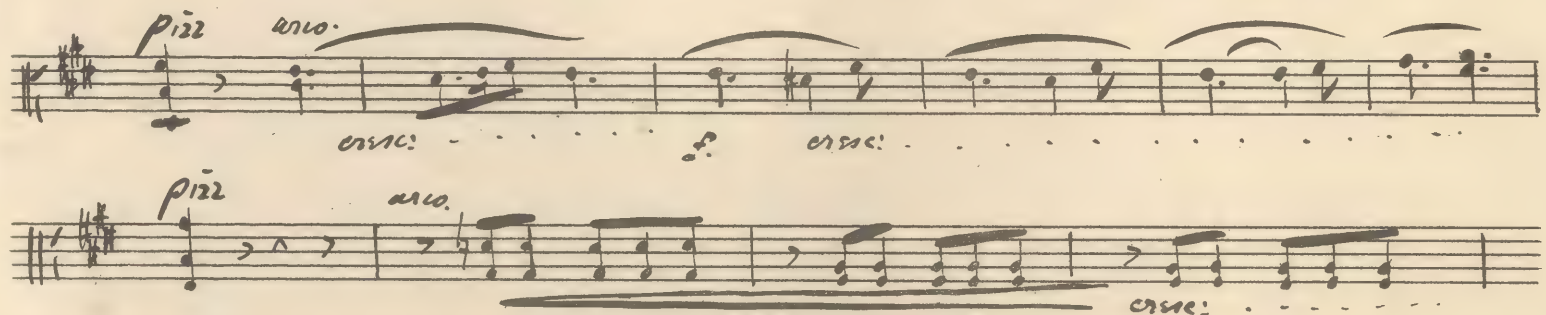
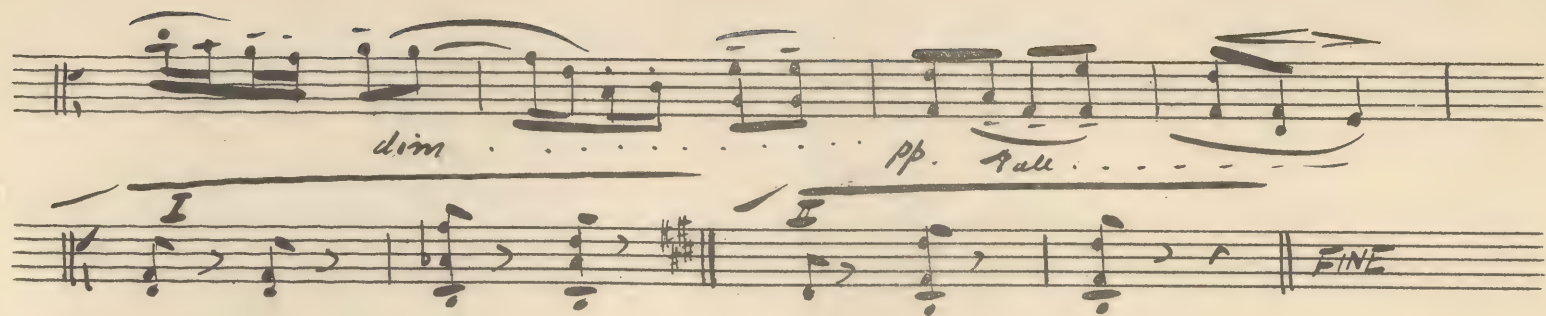
cresc. poco - a poco -

ff. dim. rall.

al tempo. pp. mf.

p. cresc.

f. dim.



6 *Allargo ma non troppo.*

III

The musical score consists of 12 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *mp.*, *f.*, *mf.*, *p.*, *ff.*, and *cresc.*. Articulations include *pizz.* (pizzicato) and *arco.* (arco). The score is marked with a tempo instruction *Allargo ma non troppo.* and a section number *III*. The notation is fluid and expressive, with many slurs and dynamic markings throughout.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes several performance markings and dynamics:

- mf* (mezzo-forte)
- crsc.* (crescendo)
- marcato.* (marcato)
- pizz* (pizzicato)
- arco.* (arco)
- ff* (fortissimo)
- dim* (diminuendo)
- mp.* (mezzo-piano)
- f* (forte)
- Tranquillo* (Tranquillo)
- pp.* (pianissimo)
- all.* (allegretto)
- mp.* (mezzo-piano)
- f* (forte)
- mf.* (mezzo-forte)
- p* (piano)
- V.s.* (Vivace)

The score concludes with a double bar line and the marking *V.s.* at the bottom right.

pizz *arco*
mf *molto cresc:*
fp. *cresc:*
Nell...
dim *pp* *pizz* *pp* *D.C.*
Mo-ru-do.
dim
CODA
pp arco.
Allegro molto
sf. *cresc:*
sf.
sf. *Accel.* *sf.* *Piu allegro*
sf.

IV

Andante
Con moto.

pp. p.

dim rit ..

all. dim ..

pp.

pp.

dim rit ..

pizz arco mp f mp arco

arc. f

V.S.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Staff 1: *Nale*, *arco*, *div.*, *cresc. ... ff*

Staff 2: *Piu mosso*, *cresc. ... sf*, *pizz*

Staff 3: *sf arco*, *pizz*

Staff 4: *arco*, *sf*, *pizz*, *arco*, *div*

Staff 5: *pizz arco*, *mp*, *arco*, *pizz arco*, *arco*, *pizz arco*, *3*, *mp*, *cresc. ... poco a poco*

Staff 6: *presente*, *sf*

Staff 7: *dim*

Staff 8: *pp*, *cresc. ...*

Staff 9: *pizz arco*, *pizz arco*, *pizz arco*, *mp*

Staff 10: *arco*, *pp*

Staff 11: *pizz*, *arco*, *Piu mosso*, *sf*, *pizz*, *sf arco*

Staff 12: *Nale*, *pizz*, *arco*, *sf*, *pizz*, *sf*, *arco*

Staff 13: *pizz*, *arco*, *sf*, *pizz*

Handwritten musical score on 11 staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *pizz arco* (pizzicato arco), *arco.* (arco), *mp.* (mezzo piano).

Staff 2: *pizz arco*, *pizz arco*, *pizz arco*, *cresc.* (crescendo), *f.* (forte).

Staff 3: *ff.* (fortissimo), *dim.* (diminuendo).

Staff 4: *mp.* (mezzo piano), *dim.* (diminuendo), *mp.* (mezzo piano).

Staff 5: *cresc.* (crescendo), *po* (poco), *po* (poco), *f.* (forte).

Staff 6: *Piu mosso.* (Piu mosso), *sp.* (sotto piano), *rall.* (rallentando).

Staff 7: *Al tempo* (Al tempo), *f.* (forte).

Staff 8: *mp.* (mezzo piano), *cresc. molto* (crescendo molto), *ff.* (fortissimo).

Staff 9: *rall.* (rallentando), *pizz arco.* (pizzicato arco), *dim.* (diminuendo), *pp.* (pianissimo).

Staff 10: *mp.* (mezzo piano), *poco piu tranquillo* (poco piu tranquillo), *dim.* (diminuendo), *p.* (piano).

Staff 11: *pp.* (pianissimo), *pizz* (pizzicato).

Allegro molto.

I

Handwritten musical score for a single instrument, likely a violin or flute, in G major (one sharp) and 2/4 time. The score consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro molto.* and the section is labeled **I**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include *mp.* (mezzo-piano) and *pizz* (pizzicato). A *cresc.* (crescendo) marking is present on the fifth staff. The score ends with a double bar line on the twelfth staff.

13.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *pizz*, *arco*, *mp*, *cresc.*, *poco*, *f*, *dim*, and *p*. The notation is in a single system, with staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and the marking *V.S.* (Vice Versa).

Dynamic markings and performance instructions include:

- pizz* (pizzicato)
- arco* (arco)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- poco* (poco)
- f* (forte)
- dim* (diminuendo)
- p* (piano)

The score concludes with a double bar line and the marking *V.S.* (Vice Versa).

14.

Handwritten musical score for a string instrument, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several performance markings and dynamics:

- Staff 1:** *arco*, *pp.*, *cresc.*
- Staff 2:** *mp.*, *poco*, *a poco*, *cresc.*
- Staff 3:** *cresc.*
- Staff 4:** *cresc.*
- Staff 5:** *cresc.*
- Staff 6:** *cresc.*
- Staff 7:** *cresc.*
- Staff 8:** *pizz.*, *mp.*, *arco*
- Staff 9:** *pizz.*, *mp.*, *arco*
- Staff 10:** *p.*, *pizz.*, *f*, *arco*, *cresc.*, *poco*
- Staff 11:** *poco*, *cresc.*

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#) and the time signature is 6/8. The score features several triplets and slurs. The final staff includes the word "Tall" and the number "7.5".

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#) and the time signature is 6/8. The score features several triplets and slurs. The final staff includes the word "Tall" and the number "7.5".

16.

almpo.

Handwritten musical score for piano, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *sf* (sforzando), *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), *ff* (fortissimo), and *ppmo* (pianissimo). The score is written on a single staff with a grand staff (treble and bass clefs) indicated by the key signature and the presence of a bass line. The notation includes many slurs, ties, and accents, suggesting a highly technical and expressive piece.

Four empty musical staves, each consisting of a grand staff (treble and bass clefs).

Viola.

"Novelletten"
(for String Orchestra)
I

S. (Benedictus) by J. S. Bach

Allegro
p. *cresc.*
pizz *arco*
mp.
pizz *arco* *dim* *animato*
dim
p. *dim*
pizz *arco* *pp.* *p.*
dim *mf.* *pizz* *arco.* *p.*
dim
p.
3 *V.S.*

2.

Handwritten musical score for a string instrument, featuring 12 staves of music. The score includes various performance instructions and dynamics:

- Staff 1:** *pizz*, *arco.*, *mf.*, *f.*, *pizz*, *arco.*
- Staff 2:** *pizz*, *arco*, *pizz*, *arco*
- Staff 3:** *pizz*, *arco*
- Staff 4:** *dim*, *p.*, *imp. p.*
- Staff 5:** *f.*
- Staff 6:** *pizz*, *arco.*, *mp.*, *mf.*
- Staff 7:** *f.*
- Staff 8:** *f. largamente*
- Staff 9:** *p.*
- Staff 10:** *mp.*
- Staff 11:** *mp.*
- Staff 12:** *cresc.*, *f.*

3.

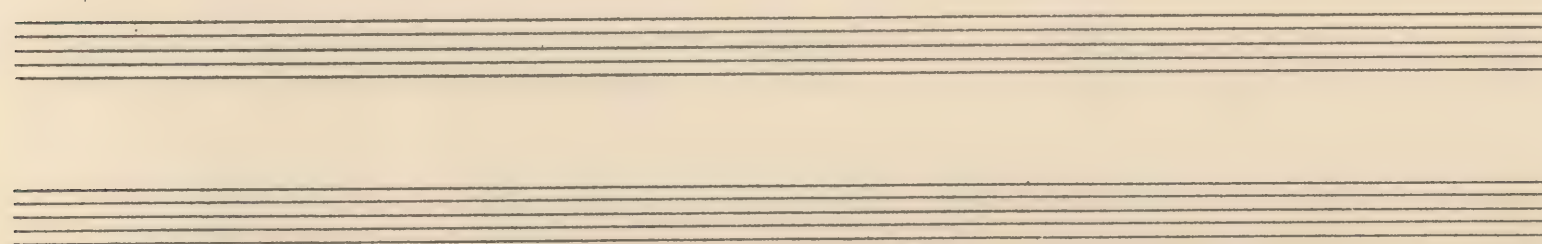
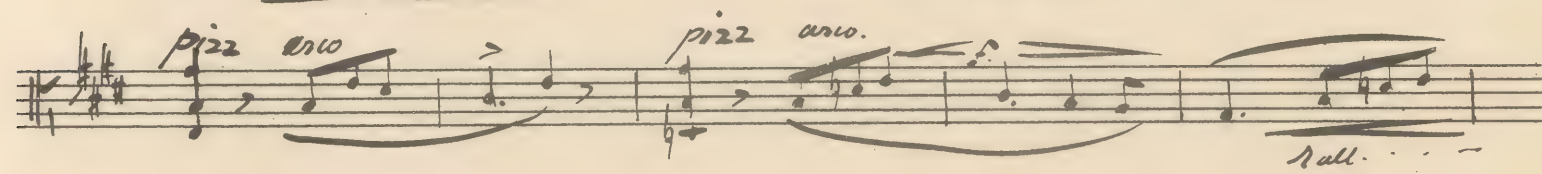
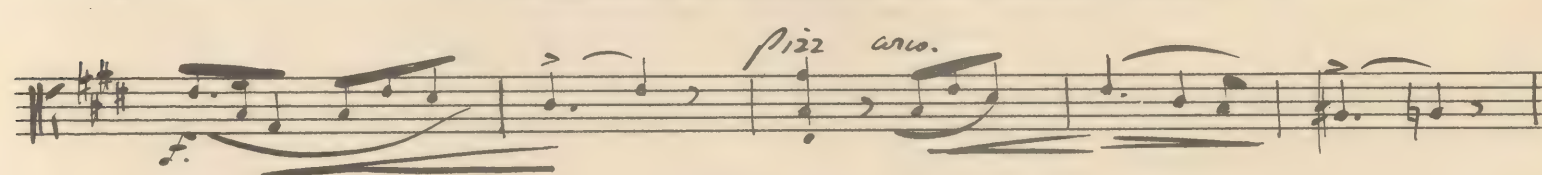
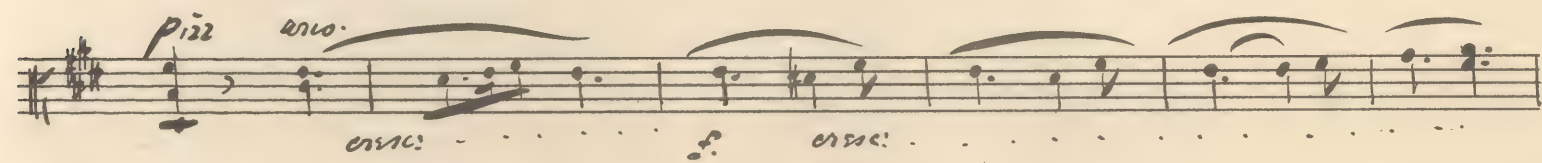
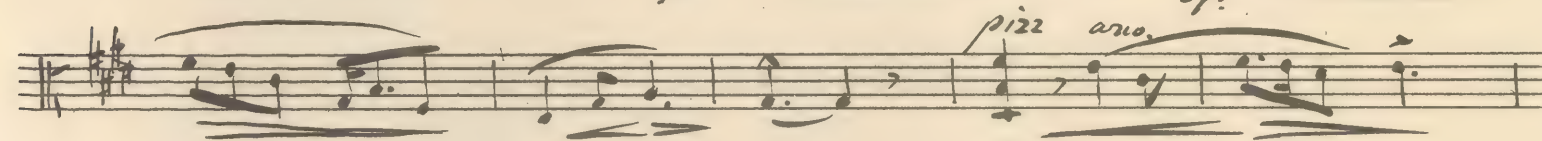
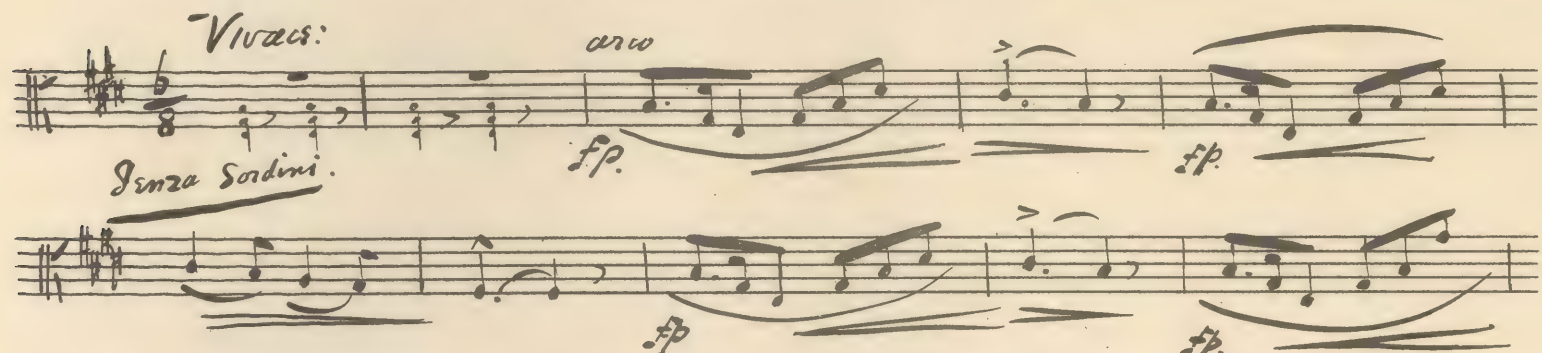
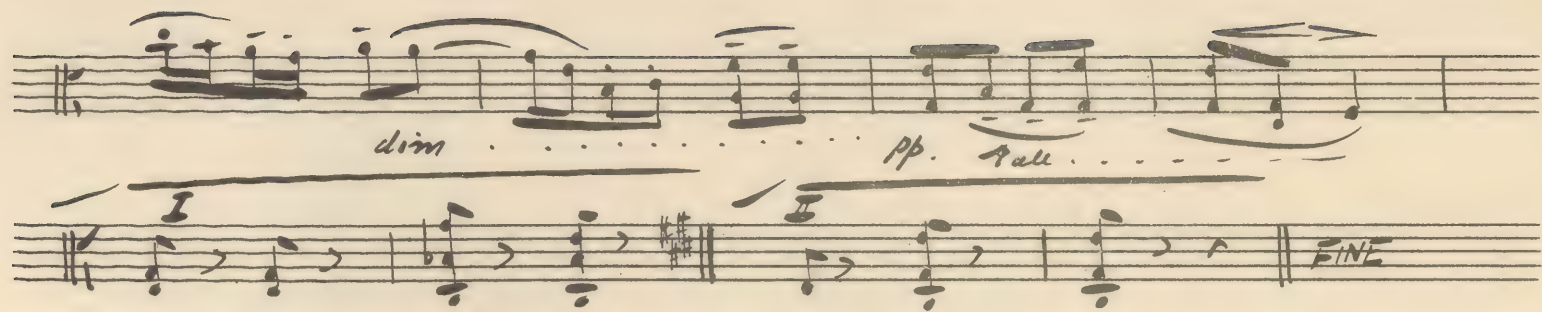
Handwritten musical score for a single melodic line, featuring various dynamics, articulations, and performance markings. The score is written on ten staves, with the final two staves being empty.

Key markings and features include:

- Staff 1:** *dim* (diminuendo) marking.
- Staff 2:** *Tranquillo.* (Tempo marking), *mp.* (mezzo-piano), *pp.* (pianissimo).
- Staff 3:** *dim* (diminuendo), *ppp* (pianississimo), *p.* (piano).
- Staff 4:** *cresc.* (crescendo), *f.* (forte).
- Staff 5:** *pizz.* (pizzicato), *arco* (arco).
- Staff 6:** *pizz.* (pizzicato), *arco.* (arco).
- Staff 7:** *animato* (Tempo marking), *f.* (forte).
- Staff 8:** *f.* (forte), *dim* (diminuendo), *All.* (Allegretto).
- Staff 9:** *al tempo.* (Tempo marking), *p.* (piano), *cresc.* (crescendo).
- Staff 10:** *accl.* (accelerando).

4.

*Andante
fueri allargato.**Con Sordina:**(tutti e Bassi.)**p.**poco rit - pp. al tempo.**cresc.**dim**poco - a**poco**pp.**rit -**mp.**p.**mp.**f.**cresc.**poco**a.**poco**ff**dim**rall.**al tempo.**pp**mp.**p.**cresc.**dim*



6

Allargo un poco troppo.

III

Handwritten musical score for a string instrument, featuring ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo/mood is indicated as *Allargo un poco troppo.* and the section is marked with the Roman numeral *III*.

The notation includes various dynamics and articulations:

- mp.* (mezzo-piano) appears on the first, fourth, and eighth staves.
- f* (forte) appears on the third, sixth, and tenth staves.
- mf* (mezzo-forte) appears on the second, fifth, seventh, and ninth staves.
- p* (piano) appears on the seventh staff.
- pp* (pianissimo) appears on the eighth staff.
- arco* (arco) appears on the ninth staff.
- pizz* (pizzicato) appears on the sixth and seventh staves.
- crece:* (crescendo) appears on the seventh and eighth staves.
- decresc:* (decrescendo) appears on the eighth staff.
- all dim* (allargando decrescendo) appears on the eighth staff.

The music consists of continuous sixteenth-note passages, often with slurs and accents, suggesting a technically demanding piece.

pizz *arco* *mp* *molto cresc.*
fp. *dim.* *lup.* *pizz* *pp* *pp* *D.C.*
CODA *pp* *arco.* *Allegro molto* *ff.* *cresc.*
sf. *sf.* *Accel.* *sf.* *Piu allegro*
sf.

IV

Andante
Con moto.

pp. p.

6

pp

dim. 8 rit. ..

alsmpo

mp.

mp.

CRAC: acc. f.

rall. dim. pp.

pp.

6

dim. 8 rit. 6

pp. pizz. arco mp. f. mp. arco

acc. f.

V.S.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *Nota*, *arco*, *div.*, *cresc. accel. ... ff*

Staff 2: *Piu mosso:*, *cresc. ... sf*, *pizz*

Staff 3: *f. arco.*, *pizz.*

Staff 4: *arco.*, *pizz*, *arco*, *div.*

Staff 5: *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *mf*, *cresc. ... poco a poco*

Staff 6: *pressante.*, *div.*

Staff 7: *pp.*, *cresc. ...*

Staff 8: *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *p.*, *mp.*

Staff 9: *pizz*, *arco*, *Piu mosso*, *f.*, *pizz*, *f. arco*

Staff 10: *Nota*, *pizz*, *arco.*, *f.*, *pizz*, *arco.*, *pizz*

pizz arco
arco.
pizz arco
pizz arco
cresc.
mp.
dim.
mf.
dim.
mp.
cresc.
poco ... u poco.
Piu mono.
sp.
rall.
a tempo
mf.
cresc. molto
f.
rall.
pizz arco:
dim.
pp.
poco più tranquillo
rall. ... ma- en- do
dim. ... p.
pp.
pizz

All. po molto.

I

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 12 staves. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked *All. po molto.* and the first section is labeled **I**. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp.* and *pizz*. The final staff ends with a double bar line and a fermata.

13.

pizz *arco* *mp.* *cresc.* *poco*

a poco *cresc.*

f. *cresc.*

f. *cresc.*

f. *cresc.*

f. *cresc.*

pizz *mp.* *cresc.*

pizz *cresc.*

dim *p.* *f.*

p.

V.S.

14.

Handwritten musical score for 14 measures, featuring various dynamics and articulations. The notation includes notes, rests, and slurs across ten staves. The key signature has one sharp (F#).

Measure 1: *arco*, *pp.*, *cresc.*

Measure 2: *mp.*, *poco a poco*, *cresc.*

Measure 3: *mp.*, *poco a poco*, *cresc.*

Measure 4: *mp.*, *poco a poco*, *cresc.*

Measure 5: *mp.*, *poco a poco*, *cresc.*

Measure 6: *mp.*, *poco a poco*, *cresc.*

Measure 7: *mp.*, *poco a poco*, *cresc.*

Measure 8: *mp.*, *poco a poco*, *cresc.*

Measure 9: *mp.*, *poco a poco*, *cresc.*

Measure 10: *mp.*, *poco a poco*, *cresc.*

Measure 11: *mp.*, *poco a poco*, *cresc.*

Measure 12: *mp.*, *poco a poco*, *cresc.*

Measure 13: *mp.*, *poco a poco*, *cresc.*

Measure 14: *mp.*, *poco a poco*, *cresc.*

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. The score is written in a fluid, cursive style. The final staff ends with a double bar line and the tempo marking 'V.5.'.

16.

almpo.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many beamed notes and rests. Dynamic markings include "almpo." at the top, "cresc." on the second staff, "sf" on the third staff, "p" on the fourth staff, "p" on the fifth staff, "p" on the sixth staff, and "sf" on the seventh staff. The score ends with a double bar line on the seventh staff.